

## Theory Paper 1-2A

1. Look at the scale below and then answer the questions:

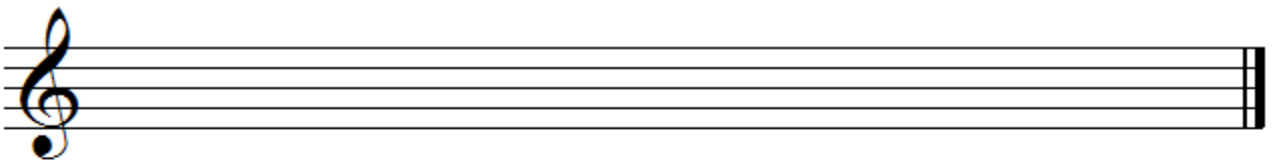


- a) What is the key of the scale? \_\_\_\_\_
- b) What is the letter name of the note at the 6th degree of the scale? \_\_\_\_\_

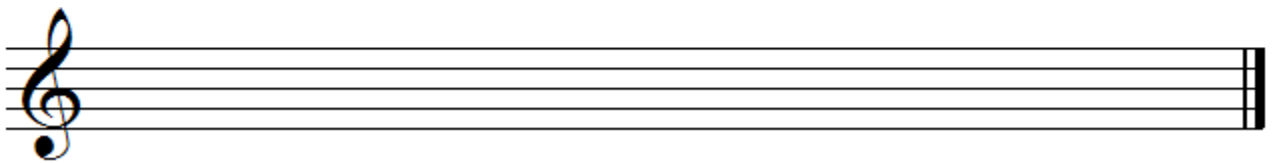
2. Use semibreves to write out the following scales, ascending.

Add accidentals (sharps or flats) as required

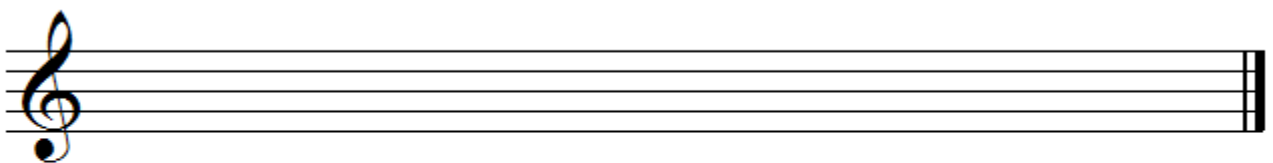
Place a bracket  over each semitone



C Major



F Major



D Major

3. Give the meanings of the following musical terms:

a) largo \_\_\_\_\_

b) staccato \_\_\_\_\_

c) rallentando \_\_\_\_\_

d) diminuendo \_\_\_\_\_