
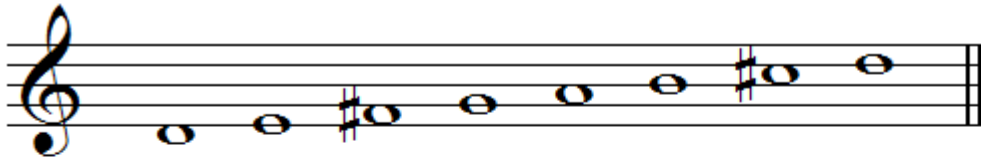
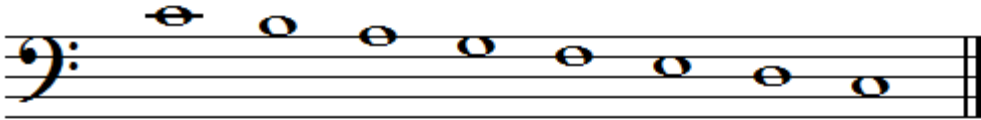


## Theory Paper 1-2C

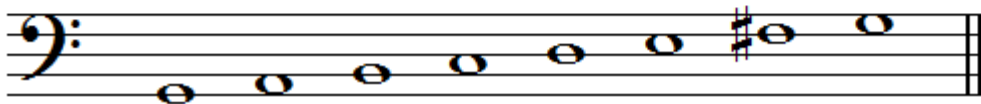
1. For each of the major scales below, name the **key**, place a bracket  over the **semitones**, and write in the **letter name** for the degree of the scale indicated. Remember to check the **clef** and whether the scales is **ascending** or **descending**.



- a) What is the key of this scale? \_\_\_\_\_  
b) What is the letter name of the 4th degree of this scale? \_\_\_\_\_



- a) What is the key of this scale? \_\_\_\_\_  
b) What is the letter name of the 4th degree of this scale? \_\_\_\_\_



- a) What is the key of this scale? \_\_\_\_\_  
b) What is the letter name of the 2nd degree of this scale? \_\_\_\_\_

2. Given the meaning of the following musical terms:

- a) Dolce \_\_\_\_\_  
b) Poco \_\_\_\_\_  
c) Tempo \_\_\_\_\_  
d) Fine \_\_\_\_\_